

# CURRICULUM VITAE

 **EI EI SU**  
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## PERSONAL PROFILE

I AM A SECOND YEAR STUDENT STUDYING AT THE UNIVERSITY OF GREENWICH SPECIALIZING IN 3D DIGITAL DESIGN AND ANIMATION. I AM A CREATIVE AND CHEERFUL DESIGNER WHO HAVE A GREAT PASSION DEDICATED TO MOTION GRAPHICS, 2D AND 3D ANIMATION. I AM LOOKING FOR AN ADVANCEMENT DESIGNER EXPERIENCE TO ENHANCE MY KNOWLEDGE AND CHALLENGE MYSELF WITHIN GRAPHIC AND 3D INDUSTRY .

## EDUCATION & QUALIFICATIONS

2009-PRESENT	UNIVERSITY OF GREENWICH (2 <sup>ND</sup> YEAR) BA(HONS) 3D DIGITAL DESIGN AND ANIMATION
2008-2009	CITY AND ISLINGTON COLLEGE ACCESS TO DIGITAL MEDIA (HE) <i>(18 CREDITS AT LEVEL TWO &amp; 51 CREDITS AT LEVEL THREE)</i> INCL: PORTOFOLIO DEVELOPMENT & PRESENTATION 3D COMPUTER GRAPHICS AND ANIMATION TYPOGRAPHY LINEAR AND NON-LINEAR STORYBOARDS PREPARING IMAGES FOR TIME-BASED MEDIA ILLUSTRATION ADVANCED CSS TECHNIQUE
2006-2007	IELTS (INTERNATIONAL ENGLISH LANGUAGE TESTING SYSTEM) BAND 5.5
2003-2005	MATRICULATION EXAMINATION BURMA (EQUIVALENT TO GCE O LEVEL) ENGLISH B PHYSICS A BIOLOGY A CHEMISTRY A MATHEMATICS C

## GROUP PROJECT EXPERIENCES

2010 (SEPT - DEC)

### ARCHITECTURE VISUALIZATION OF WESTFIELD SHOPPING CENTRE

- MODELLING AND TEXTURING STORES
- INSIDE SHOPPING CENTRE
- RENDERING THE FINAL SCENES
- DELIVERING PRESENTATIONS

2010 (SEPT-DEC)

### 3D VIDEO GAME INTRO

- CREATING CHARACTER DESIGN
- DRAWING CONCEPT ART
- MODELLING/TEXTURING AND RIGGING THE MODEL
- MAKING STORYBOARD FOR SCENES
- PROVIDING SUPPORTS TO TEAM
- EDITING FINAL VIDEO WITH AFTER AFFECT AND PREMIERE PRO
- ADDING SOUND EFFECTS

2010( APR-JUNE)

### 3D ANIMATION FOR EXILE JAPANESE BAND MV

- MODELLING PROPS FOR ENVIRONMENT
- DOING RESEARCH FOR JAPANESE CULTURE
- WORKING UNDER PRESSURE
- INTERACTING WITH TEAM MEMBERS

## SKILLS & SOFTWARE KNOWLEDGE

AUTODESK 3DS MAX

ADOBE

AFTER EFFECT

PREMIERE PRO

FLASH

PHOTOSHOP

ILLUSTRATOR

## EMPLOYMENT RECORD

2010 - PRESENT	WAIROSE SUPERMARKET (OPERATION)
2009 -2010	GAIL'S BAKERY (BREAD SPECIALIST)
2008-2009	IXXY'S BAGEL (CUSTOMER SERVICE)
2005-2007	ZEIN FOOD PRODUCTION COMPANY BURMA (INTERNSHIP RECEPTIONIST)

## ACHIEVEMENTS

MY COLLACHE A1 DESIGN HAS BEEN CHOSEN FOR UNIVERSITY EXHIBITION BASED ON ITS ORIGINALITY.  
TOP RESULT IN 360 DEGREE GARDEN ENVIRONMENT DRAWING.  
RECOGNIZED FOR TOP 3 MOST ENTERTAINING FLASH ANIMATION IN COLLEGE.

## INTERESTS

JAPANESE ANIMATION HAS BEEN MY GREATEST INSPIRATION AS I HAVE INFLUENCED BY MANGA AND ANIME. UZUMAKI NARUTO AND MONKEY D. LUFFY ARE MY MOST FAVOURITE ANIME CHARACTERS.I ENJOY LEARNING JAPANESE ON MY SPARE TIME AS I RECKON IT IS AN INTERESTING LANGUAGE. I LOVE SKETCHING SOME CHARACTER DESIGNS TO PRODUCE MOTION GRAPHIC OR 3D AND MUSIC IS MY PASSION. I LOVE PLAYING DANCE DANCE REVOLUTION(DDR AND MORE ARCADE BASED GAMES.

## REFERENCES

### MARK INGHAM

DR MARK INGHAM [0.5 SENIOR LECTURER]  
SCHOOL OF ARCHITECTURE & CONSTRUCTION  
UNIVERSITY OF GREENWICH  
MANSION SITE, BEXLEY ROAD, ELTHAM  
LONDON SE9 2PQ

IM08@GRE.AC.UK

0208 331 9120

### KIM BOLTON

WAITROSE (CLERKENWELL)  
174 ST. JOHN STREET  
LONDON EC1 4DE  
020 7253 1971

2<sup>nd</sup> May 2011

Dear Sir/ Madam,

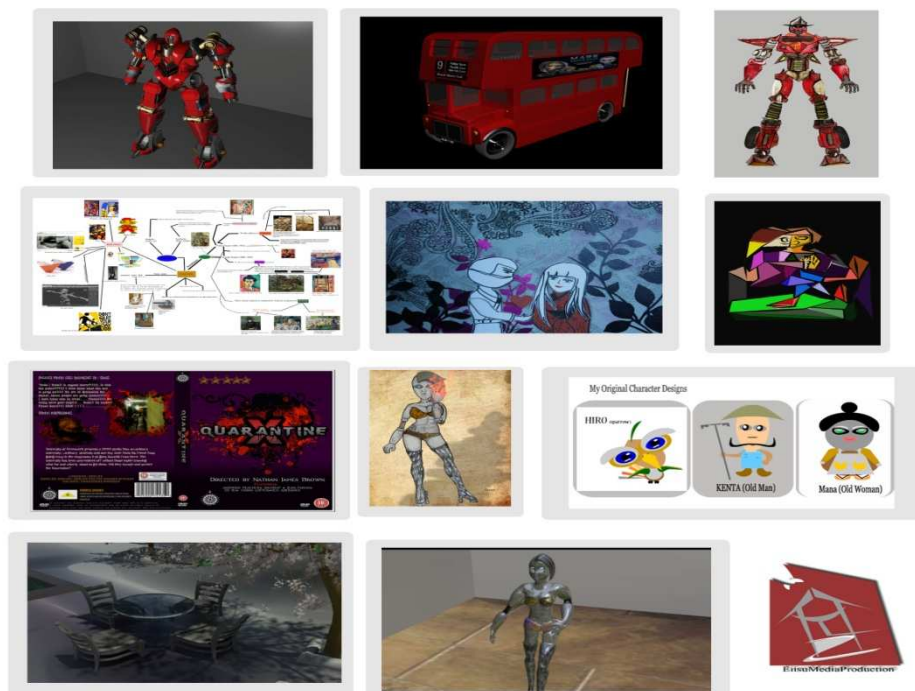
My name is Ei Ei Su and I am currently studying 3D Digital Design and Animation (Year 2) at the University of Greenwich. I have a strong experience in using software such as 3Ds Max and adobe software. I am highly interested to take the opportunity to be part of the Young Design Program as I understand it would be a great experience for my future career within industry. Furthermore, I would like to improve my personal and professional skills by taking advices from professional designers and to boost up my confidence, presentation and teamwork skills.

I am a happy, active and hardworking team player as you can see on my CV; I have been participated in my university group projects such as EXILE Japanese band music video animation and Westfield architecture project which has given me a great improvement in 3D modelling ,texturing ,rigging , using light and camera movements . It has been a great experience and I have never had a conflict among other team members as I enjoy giving supports and taking advices. This scheme would be a great opportunity to meet design students from various colleges and work as a team and I am willing to learn and give all I can.

I have attached some of my designs in 2D and 3D below. Thank you for taking your time considering my application. I am looking forward to your favourable response.

Yours Sincerely,

Ei Ei Su



YouTube Channel: <http://www.youtube.com/user/EiiSu?feature=mhum>

For Office Use only **DATE OF APPLICATION No:** \_\_\_\_\_ **Decision:** \_\_\_\_\_

## APPLICATION FOR YDP PLACEMENT 10-11

### PERSONAL INFORMATION

**Name:** \_\_\_\_\_  
Last First Middle

**Course Attending:** \_\_\_\_\_

**Home Address:** \_\_\_\_\_  
Street

Postcode

**Contact Information:** ( ) ( ) \_\_\_\_\_  
Home Telephone Mobile Email

BY SIGNING THIS FORM, APPLICANT AGREES TO ALL TERMS AND CONDITIONS PRINTED BELOW.

- The programme will run in two phases  
Phase A: Will start on the 23<sup>rd</sup> May 2011 and will end on the 10<sup>th</sup> June 2011, with the celebration event.  
Phase B: D&AD Exhibitions, preparation for the exhibition will start from the 25<sup>th</sup> June till 29<sup>th</sup> June 2011, and the exhibition will take place between 30<sup>th</sup> June 2011 to 4<sup>th</sup> July 2011.
- You accept to work with a multidisciplinary team, consisting of professional and FE, HE students.
- It is a requirement to attend meetings with your design team, on a previously scheduled day.
- Participation to the UoG - YDP is part of your University Placement a 100% contribution to the programme must be achieved.
- It is a requirement to actively participate and be present where necessary.
- As part of the YDP you will be asked to travel to different locations where the meetings will take place. There is a possibility to claim your travel expenses at the end of the programme only by submitting proof of travel (Tickets, receipts, etc.)
- Any withdrawal from the programme has to be fully justified and proved in a written form.
- You agree, that The University of Greenwich, SELLEN and the Sorrell Foundation could use any design work and photographs of you or it, as part of the archive material and for further promotion of the programme.
- Participation to the programme required you to become Student Ambassador for the 2011-2012 Academic year. More details on your training sessions.

Name/ Surname: \_\_\_\_\_

Sign: \_\_\_\_\_

Date: \_\_\_\_\_